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AT THE AMERICAN ART GALLERIES

310

The Reformation of James Reddy

It was a greatly furrowed field so large did the eye at first scarcely take in its magnitude. The irregular surface of upturns, only half-shaped rocks had the appearance of a dark, black chipping sea that reached from the actual shore of San Francisco Bay to the low hills of the Coast Range. The sea huge that lies dotted over the black expanse added to that fury, and the line of steaming white-washed farm buildings that, half way, topped themselves above it, seemed to be placed on an island in its midst. Even the sea a few large weather-beaten agricultural buildings, abandoned in the furrows, here and there resembling to little hulks or barges adrift upon its waste.

This marine suggestion was equally noticeable from the door of one of the farm buildings - a big, dilapidated wooden shack - into which a number of farm laborers were slowly filing, although not one nor more was apparently enough impressed by it to linger and gaze upon that rigid sea. Except in their rough dress and the marks of manual labor in stories of the soil on their hands and faces, they appeared a particular type or class. They were young and old, robust and delicate, dull and intelligent, and kept together only by some philosophical, ^{scruples} or ~~humorous~~ humorous acceptance of equally unusual circumstances as their lotions, as omens might have told. For they had been picked up on the streets and wharves of San Francisco - discharged sailors, broken down miners, half-dead men - uncleanly, perfumed men and ruined ladies - to assist in the ploughing and sowing of certain broad layers of such alluvial soil ~~and~~ for a Speculator joint Stock Company.

BRET HARTE
Original Manuscript
Reduced Facsimile
[No. 183]

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[Continued]

First Session, Wednesday Afternoon, April 23rd

[No. 3—*Continued*]

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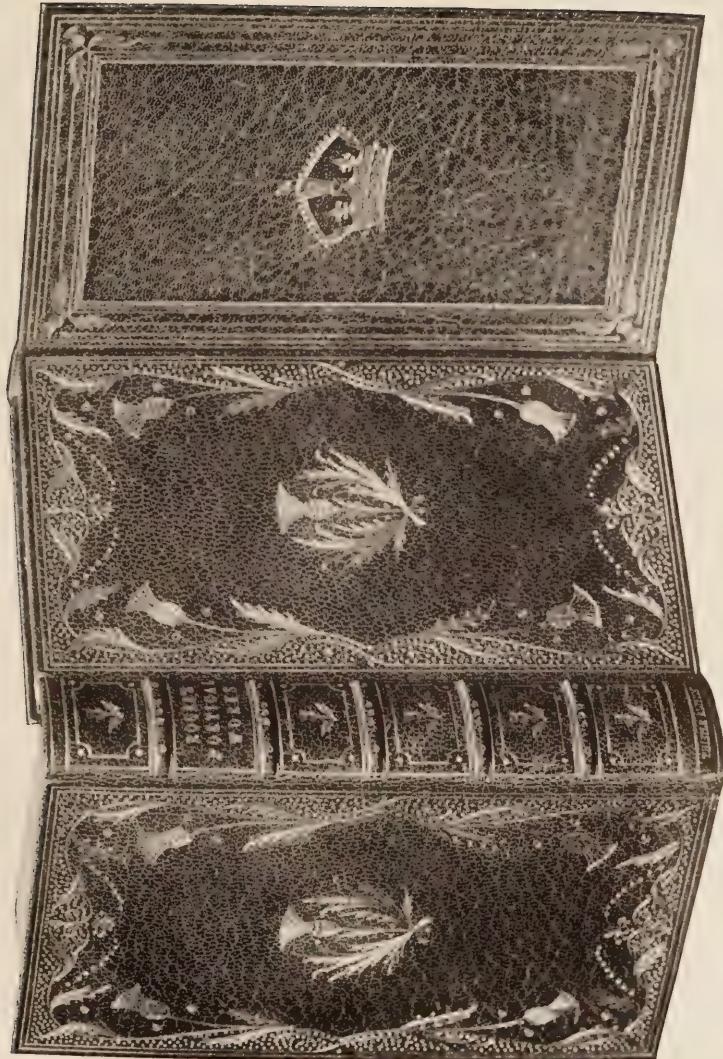
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17 12

Boston: Published by the Author, 1884
Eleventh Edition, in which the chapter on *Demonology* contains but 13 pages, the matter relating to the trial of Messrs. Eddy and Arens having been eliminated, and a new chapter of 24 pages "Key to the Scriptures," added. The title of the book now becomes "Science and Health; with a Key to the Scriptures."

75. CHRONICLES. Froissart (Sir John). Chronicles of England, France, Spain and the adjoining Countries. 2 vols. London, 1857; MONSTRELET (ENGUERRAND DE). Chronicles. Translated by Thomas Johnes. 2 vols. London. 1858. With illuminated title-pages, and numerous illustrations in the text. Together, 4 vols. royal 8vo, half blue morocco, gilt tops, gilt backs, BY LARKINS.

25 -

London, 1853-1857

76. CHURCH (SAMUEL HARDEN). Oliver Cromwell, a History, comprising a Narrative of his Life, with Extracts from his Letters and Speeches, and an Account of the Political, Religious and Military Affairs of England during his Time. 2 vols. 8vo, three-quarter brown morocco, gilt tops, uncut. New York: G. P. Putnam's Sons, 1895
EXTRA-ILLUSTRATED, and extended from one volume to two, by the insertion of 126 portraits and scenes, of characters and places mentioned in the work. Each volume contains specially printed title-page, in addition to the title-page issued with the work.
Among the portraits (some of which are scarce) are Philip of Spain, Queen Elizabeth, Oliver Cromwell, David Hume, Cardinal Richelieu, Charles I., Henry IV., General Ruthven, John Rushworth, Henry Somerset, James I., Prince Rupert, and others.

22 2

77. CIBBER (COLLEY). The Dramatic Works of Colley Cibber, Esq. With portrait after Vanloo, engraved by Miller. 5 vols. 12mo, full polished yellow calf, gilt backs, yellow edges.

16

London: Printed for T. Rivington and Sons, 1777
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9

London: John Pearson, 1874
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[Continued]

First Session, Wednesday Afternoon, April 23rd

[No. 82—Continued]

Chainbearer. 1860; The Wing and Wing. 1860; The Redskins. 1860; Satanstoe. 1860; Homeward Bound. 1860; Home as Found. 1860; Jack Tier. 1860; The Oak Openings. 1860; The Monikins. 1860; The Water-Witch. 1860; The Pathfinder. 1860; Mercedes of Castile. 1861; Ways of the Hour. 1861; The Deerslayer. 1861; Precaution. 1861; The Heidenmauer. 1861; Miles Wallingford. 1861; The Two Admirals. 1861; The Crater. 1861; Afloat and Ashore. 1861.

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[No. 89—Continued]

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[No. 105—Continued]

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FIRST EDITION. Probably bound from the original parts, with front cover of part 18 inserted. Contains the leaf of "Directions to the Binder," on the reverse of which is the *errata* which is frequently missing.

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14

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IV. THE BATTLE OF LIFE; a Love Story. *Illustrated by Maclise, Leech, Doyle and Stanfield.* London, 1846

Fourth issue of the FIRST EDITION, without publisher's name on engraved title-page. Contains the leaf of advertisement.

V. THE HAUNTED MAN AND THE GHOST'S BARGAIN; a Fancy for Christmas-Time. *Illustrated by Tenniel, Leech, Stanfield and Stone.* London, 1846

FIRST EDITION. Contains the leaf of advertisements.

Together, 5 vols. full blue morocco, floral gilt backs and sides, blue watered-silk linings, gilt edges, BY ROOT. In open-face morocco case. London, 1843-1846

120. DICKENS (CHARLES). The Adventures of Oliver Twist; or, The Parish Boy's Progress. *With 24 illustrations on steel, by George Cruikshank.* FIRST OCTAVO EDITION. 8vo, IN THE ORIGINAL TEN PARTS, with green wrappers and advertisements, uncut. Some backs slightly worn, and back wrapper of part six missing, some plates spotted. Enclosed in morocco slip-case, with inner protecting cover of cloth. London, 1846

38.

EXCEEDINGLY RARE IN THE ORIGINAL PARTS.

121. DICKENS (CHARLES). Dealings with the Firm of Dombey and Son. Wholesale, Retail, and for Exportation. *With illustrations by H. K. Browne.* FIRST EDITION. 8vo, IN THE ORIGINAL 20 MONTHLY PARTS (in 19), with wrappers and advertisements, uncut. Portions of several backs need restoration, and one or two plates lightly spotted. Enclosed in morocco slip-case, with inner protecting cloth cover. London, 1847-1848

3750

Contains both slips of "Errata," that in part five and in the last part.

First Session, Wednesday Afternoon, April 23rd

122. DICKENS (CHARLES). Bleak House. *With 40 illustrations by H. K. Browne.* FIRST EDITION. 8vo, IN THE ORIGINAL 20 MONTHLY PARTS (in 19), with wrappers and advertisements. Several wrappers loose, and new back for part one, several names on wrappers. Enclosed in morocco slip-case, with an inner protecting cloth cover.
London, 1852-1853

EARLY ISSUE OF THE FIRST EDITION. With the one plate only in part IX: the printed slip announcing accident to the usual second plate; part X has three plates instead of two. The impressions of the "dark" plates, — "Night" and "Morning," etc., are excellent, thus indicating an early issue.

123. DICKENS (CHARLES). Little Dorrit. *With illustrations by Hablot Knight Browne.* FIRST EDITION. 8vo, IN THE ORIGINAL 20 MONTHLY PARTS (in 19), with wrappers and advertisements, uncut. Several backs need restoration, a few plates are lightly spotted, and name on cover of one part. Enclosed in morocco slip-case, with an inner protecting cloth cover.
London, 1855-1857

EARLIEST ISSUE OF THE FIRST EDITION, with slip inserted at page 481 regarding the author's oversight in allowing the name "Rigaud" to be printed in place of "Blandois." Fine impressions of the five "dark" plates.

124. DICKENS (CHARLES). Little Dorrit. *With illustrations by Hablot Knight Browne.* FIRST EDITION. 8vo, IN THE ORIGINAL 20 MONTHLY PARTS (in 19), with wrappers and advertisements, uncut. Several wrappers need restoration, some plates are spotted. Enclosed in half green morocco slip-case, with inner protecting cloth cover.
London, 1855-1857

EARLIEST ISSUE OF THE FIRST EDITION, with the slip inserted at page 481 regarding the author's oversight in allowing the name "Rigaud" to be printed in place of "Blandois." Fine impressions of the five "dark" plates.

125. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. *With 43 illustrations, by R. Seymour and "Phiz."* 8vo, three-quarter crimson levant morocco, gilt back, gilt top, edges scraped, BY BLACKWELL. A few pages lightly spotted or thumbed.
London, 1856

126. DICKENS (CHARLES). A Tale of Two Cities. *With illustrations by H. K. Browne.* FIRST OCTAVO EDITION. 8vo, original cloth, uncut, slightly worn.
London: Chapman and Hall, 1859

127. DICKENS (CHARLES). Our Mutual Friend. *With illustrations by Marcus Stone.* FIRST EDITION. 8vo, IN THE ORIGINAL 20 MONTHLY PARTS (in 19), with wrappers and advertisements. Backs of several parts somewhat worn. Enclosed in morocco slip-case, with protecting cloth cover.
London, 1864-1865

Does not contain the slip in part 13 which is usually missing.

First Session, Wednesday Afternoon, April 23rd

128. DICKENS (CHARLES). *The Mystery of Edwin Drood. With 12 illustrations by S. L. Fildes, and a portrait (of Charles Dickens).* FIRST
20 EDITION, IN THE ORIGINAL SIX PARTS as issued, with advertisements,
uncut, and mainly unbound. Enclosed in morocco slip-case, with
inner protecting cover of cloth. London, 1870

129. DICKENS (CHARLES). *The Writings of Charles Dickens. With numerous illustrations by "Phiz," George Cruikshank, and others.* 30 vols.
155. 12mo, full maroon morocco, gilt backs and sides, gilt tops, edges
scraped. Lower portions of several volumes lightly water-stained.
London: Chapman & Hall, undated and 1874

AN EARLY COPY OF THIS ESTEEMED EDITION, much superior to the later issues which were printed from the same plates.
Comprises,—*Pickwick Papers; Old Curiosity Shop;*
. *Reprinted Pieces; Oliver Twist; Sketches by Boz;*
. *Dombey and Son; American Notes; Little Dorrit;*
Christmas Books; Tale of Two Cities; and others.

130. DICKENS (CHARLES). *The Writings of Charles Dickens. With illustrations by Hablot K. Browne, George Cruikshank, Seymour, George Cattermole, and others, ALL ON INDIA PAPER.* 60 vols. royal 8vo,
Withdrawn full polished calf, gilt backs, gilt tops, uncut, BY ZAEHNSDORF. Under
side of volume one very slightly discolored.
London: Chapman & Hall, 1881-1882

EDITION DE LUXE. Limited to 1,000 copies, of which this is number 76.
EXTRA-ILLUSTRATED by an extensive series of original water-color drawings
by "Kyd." Each volume with specially printed title-page on Japanese
vellum paper, in addition to the title-pages issued with the work.
Laid in volume one is the major portion of an autograph letter by the
author, written, 4th of August, 1855. The letter consists of ten lines
only. The signature has been torn away.
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Great Expectations. 2 vols.; Little Dorrit. 2 vols.;
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American Notes and Pictures from Italy. 2 vols.;
Christmas Books. 2 vols.; A Child's History of England. 2 vols.;
Nicholas Nickleby. 4 vols.; Dombey and Son. 4 vols.;
Bleak House. 4 vols.; Our Mutual Friend. 4 vols.;
Master Humphrey's Clock, etc.; The Mystery of Edwin Drood.

131. DICKENS (CHARLES). *The Posthumous Papers of the Pickwick Club.*
With Introduction and Notes by Andrew Lang. *With illustrations by "Phiz" and others, on Japanese vellum paper.* 2 vols. 8vo,
11 full crimson levant morocco, richly tooled gilt backs, broad dentelle
inside borders, gilt tops, uncut, BY ZAEHNSDORF. London, 1903

GADSHILL EDITION, of which the complete works of Dickens is in 34
volumes. The above comprises "Pickwick Papers" only.

First Session, Wednesday Afternoon, April 23rd

6750

132. DRAMA. The Drama; its History, Literature and Influence on Civilization. Editor-in-Chief, Alfred Bates, Trinity College, Cambridge, England. *With illustrations on Japanese vellum paper, some of which are IN TWO STATES, ONE IN COLORS.* 20 vols. [ALSO] The Opera, comprising romantic Legends, Stories and Plots of famous Operas, and Biographies of the Composers. With an Introduction by G. Verdi, edited by Albert E. Bergh. *With illustrations on Japanese vellum paper, some of which are IN TWO STATES, ONE IN COLORS.* 4 vols. Together, 24 vols. 8vo, half morocco, floral onlays on backs, gilt tops, uncut. London: Athenian Society, 1903-1909

ATHENIAN EDITION. Limited to 250 sets, of which the first named is Number 7 and the last named is unnumbered.

CONTENTS:

Greece; Rome; Oriental; Religious; Italy; Spain; Portugal; France; Germany; Great Britain; Scandinavia; Russia and America.

30

133. DRAMATISTS OF THE RESTORATION. With Memoirs and Notes. 14 vols. 8vo, half brown morocco, gilt tops. Back of one volume has had slight repairs. Edinburgh: William Paterson, 1875

LARGE PAPER COPY.

CONTENTS:

John Crowne. 4 vols.; D'Avenant. 5 vols.; Lacy; Marmion; Cokain; Tatham; Wilson.

/50

134. DUMAS (ALEXANDRE). The Romances of Alexandre Dumas. *With illustrations on Japanese vellum paper.* 40 vols. 8vo, three-quarter crimson levant morocco, gilt tops, uncut.

Boston: Estes & Lauriat, 1893

EDITION DE LUXE. Limited to 1,000 copies, of which this is Number 42.

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135. DUMAS (ALEXANDRE). The Romances of Alexandre Dumas. *With frontispieces in COLOR and full-page illustrations.* 53 vols. 12mo, full maroon morocco; sides elaborately tooled in gilt, with onlays of lilac morocco; backs ornamented and onlaid; doublures of green morocco, with floral ornamentation; green watered-silk linings, gilt tops, uncut. Boston: Little, Brown & Company, 1902

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[Continued]

First Session, Wednesday Afternoon, April 23rd

[No. 135—Continued]

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La Dame de Monsoreau; The War of Women; Ascanio;
The Horoscope; The Brigand; Tales of the Caucasus;
Chevalier d'Harmental; Sylvandire; Black;
The Story of a Dog; Three Musketeers; La Comtesse de Charny;
Vicomte de Bragelonne; Memoirs of a Physician;
Monsieur d'Artagnan; The Queen's Necklace; The Two Dianas;
The Duke's Page; Agénor de Mauléon; Twenty Years After;
Ange Pitou; The Whites and the Blues; Olympe de Clèves;
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EDITION DE LUXE. Printed on linen vellum paper.

Limited to 1,000 numbered copies, of which this is Number 239.

137. DURUY (VICTOR). History of Greece, and of the Greek People, from the Earliest Times to the Roman Conquest. With an Introduction by J. P. Mahaffy. Translated and edited by M. M. Ripley. *With over 2,000 engravings, including numerous maps, plans, and colored plates.* 8 vols. imperial 8vo, half crimson morocco, gilt, gilt tops. Boston, 1890

EDITION DE GRAND LUXE, PRINTED ON IMPERIAL JAPANESE VELLUM PAPER.
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138. EARLY ENGLISH POETRY. Langbaine (Gerard). An Account of the English Dramatick Poets. Or, Some Observations and Remarks on the Lives and Writings, of all those that have publish'd either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Opera's in the English Tongue. FIRST EDITION. Small 8vo, full polished calf, gilt edges. Oxford, 1691

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First Session, Wednesday Afternoon, April 23rd

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172
55. 142. EGAN (PIERCE). The Life of an Actor. Dedicated to Edmund Kean, Esq. The Poetical Descriptions by T. Greenwood. *Embellished with 27 characteristic scenes IN COLOR, etched by Theodore Lane; enriched also with several original designs on wood, executed by Mr. Thompson.* Large 8vo, three-quarter crimson levant morocco, gilt, symbolical tooling on back, gilt top, uncut, BY LAUDER.

London: Printed for C. S. Arnold, 1825

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This is one of Egan's more ambitious productions, the hero of which, *Peregrine Proteus*, is said to be the counterpart of Edmund Kean, the famous tragedian, to whom the volume is dedicated. The illustrations in color, by Lane, are well and sympathetically executed and doubtless aided considerably in securing the instant popularity accorded to the work.

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First Session, Wednesday Afternoon, April 23rd

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London, 1665 (reprint)

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London: John C. Nimmo, 1888

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into English by W. G. Waters. *Choicely illustrated by Jules Garnier
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London: Privately Printed for Members of the Society of
Bibliophiles, MDCIX (1909)

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rare designs by Hoppner, Borel (1788), Rowlandson (1798), Grav-
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linings, leather joints, gilt tops, uncut. Backs slightly faded, and

[Continued]

First Session, Wednesday Afternoon, April 23rd

[No. 154—Continued]

back of one volume slightly scratched, has been repaired and defect is hardly noticeable.

New York: Grosset and Sterling Company [1902]

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Jonathan Wild; Legal Writings.

72 52
155. FIELDING (HENRY). The Writings of Henry Fielding. With an Essay on the Life, Genius, and Achievements of the Author, by William Ernest Henley. *Illustrated with reproductions of the original designs, by Rooker, Corbould (1793), and Rowlandson (1798), on Japanese vellum paper and Holland paper. The frontispiece of each volume on Holland paper IN COLORS, AUTOGRAPHED BY THE ARTISTS, A. L. SHAW, ETC.* 16 vols. 8vo, full straight-grained green morocco, gilt backs, cream watered-silk linings, gilt tops, uncut. Backs of several volumes slightly faded.

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Limited to 385 copies, of which this is Number 28.

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Plays and Poems; Legal Writings; Miscellaneous Writings.

25.
156. FITZGERALD (EDWARD—Translator). Rubáiyát of Omar Kháyyam. *With 14 illustrations from drawings by Gilbert James, all IN TWO STATES, on Japanese vellum paper, ONE SET IN GOLD AND COLORS.* 8vo, half parchment and boards, uncut. Binding slightly worn.

New York, 1901

One of 50 copies, printed on deckle-edge paper. The illustrations on Japan vellum executed IN WATER COLORS by hand.

157. FLATEY Book (THE), and recently discovered Vatican Manuscripts, concerning America as early as the Tenth Century. Documents now published for the first Time, which established beyond the Controversy the Claim that North America was settled by Norsemen Five Hundred Years before the Time of Columbus. *With reproductions.* Small folio, full polished calf, gilt, gilt top.

London: Norroena Society, 1908

First Session, Wednesday Afternoon, April 23rd

272
158. FOSTER (J. J.). The Stuarts, being Illustrations of the Personal History of the Family (especially, Mary, Queen of Scots,) in XVIth, XVIIth and XVIIIth Century Art. *With numerous reproductions of portraits, miniatures, relics, etc., from the most celebrated collections,* THE FRONTISPICE OF EACH VOLUME IN COLORS. 2 vols. folio, cloth, gilt, gilt tops, uncut.

New York [Printed in London,] 1902

EDITION DE LUXE. Limited to 75 copies, of which this is Number 25, autographed by the author.

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14
159. FOTHERGILL (JESSIE). The First Violin. *With illustrations by G. W. Brenneman; all of which are in two states, on Holland and on India paper.* 2 vols. 12mo, three-quarter old rose levant morocco, gilt tops, uncut, BY BLACKWELL. New York [1896]

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10
160. FOUCHE (JOSEPH, Duke of Otranto). Memoirs. *With portraits on India paper.* Royal 8vo, half morocco, gilt top. London: W. W. Gibbings, 1892

LARGE PAPER COPY. One of 150 printed, of which this is Number 10.

25
161. FRANKLIN (BENJAMIN). The Works of Benjamin Franklin. Containing several political and historical Tracts not included in any former Edition, and many Letters official and private not hitherto published. With Notes and a Life of the Author, by Jared Sparks. *Portraits and facsimiles.* 10 vols. royal 8vo, half maroon morocco, gilt tops, uncut. Chicago, 1882 [Boston, 1840]

LARGE PAPER COPY of the original issue printed in Boston, 1840; with new title-pages indicating that it was printed in Chicago and London, 1882.

95
162. FRANKLIN (BENJAMIN). The Works of Benjamin Franklin. Including the Private, as well as the Official and Scientific, Correspondence. Together with the Unmutilated and Correct Version of the Auto-biography. Compiled and edited by John Biglow. *With portraits of Franklin, and vignette title-pages; all of which are printed on Japanese vellum paper.* 12 vols. large 8vo, three-quarter red morocco, gilt, gilt tops, uncut.

New York: G. P. Putnam's Sons, 1904

CONNOISSEURS FEDERAL EDITION. Limited to 400 signed and numbered sets, of which this is Number 389. Generally conceded to be the best edition of the writings of Franklin.

First Session, Wednesday Afternoon, April 23rd

163. FREEMASONRY. Mackey (Albert Gallatin). *The History of Freemasonry. With the History of its Introduction and Progress in the United States, the History of the Symbols of Freemasonry, and the History of the A. A. Scottish Rite* by William R. Singleton, 33d. *With numerous portraits and illustrations, mainly in two states, Japanese vellum paper and India paper, also with illustrations IN COLORS.* 7 vols. square royal 8vo, half black morocco, emblematically tooled, gilt, gilt tops, uncut.

New York: Masonic History Company [1898]

TEMPLAR EDITION. Limited to 750 copies, of which this is Number 118.

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Philadelphia: Printed only for Subscribers, by George Barrie & Son, 1901, etc.

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SAND (GEORGE). The Devil's Pool.
ZOLA (EMILE). A Page of Love.
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Second Session, Wednesday Evening, April 23rd

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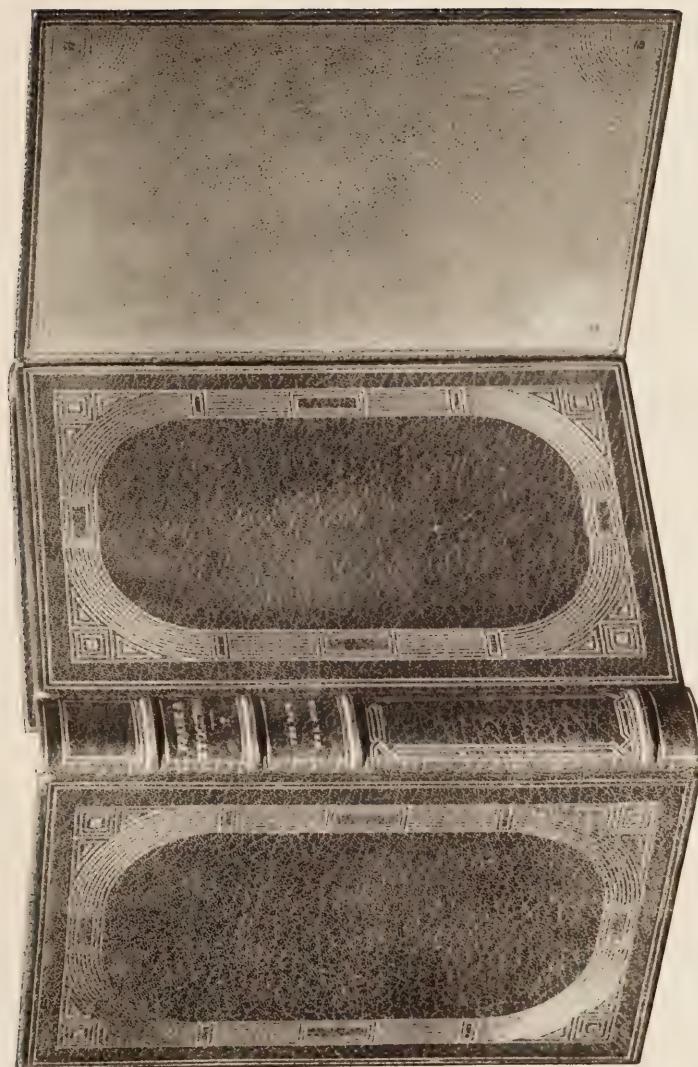
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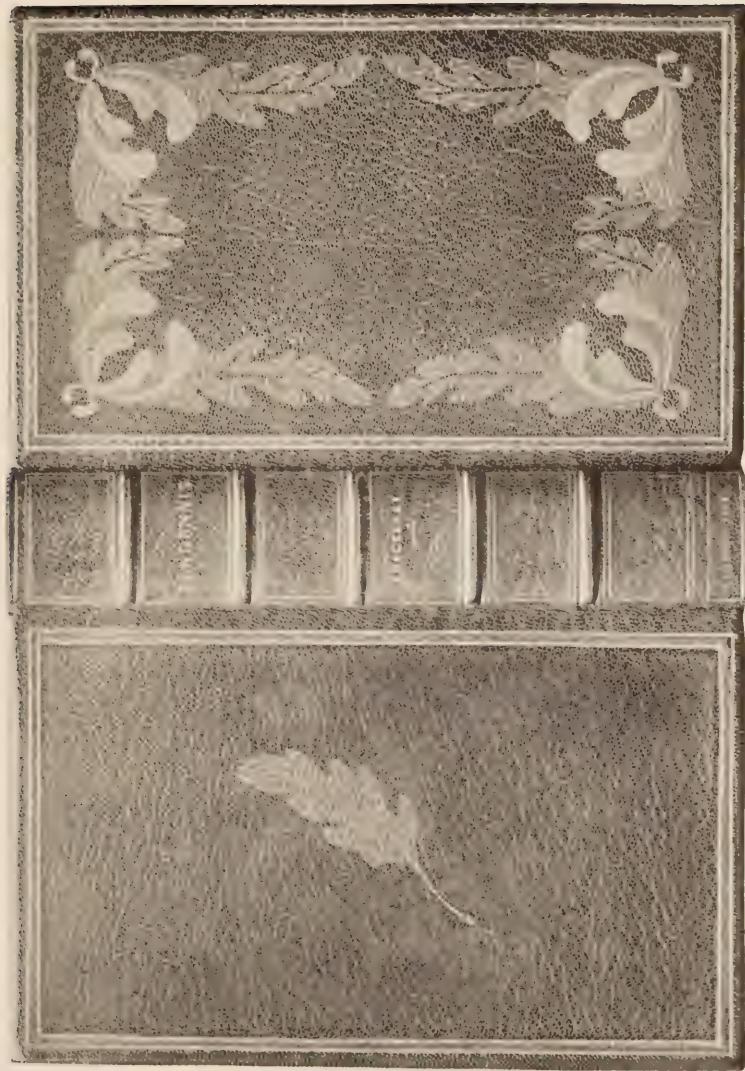
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